

# 5-Part Ensemble

## Album Volume 2

Arr.: Jérôme Naulais

EMR 5512

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E<sup>b</sup> Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B<sup>b</sup> Clarinet - Soprano Saxophone - (1st) B<sup>b</sup> Trumpet
- 2. Stimme / Voix / Part** (2nd) B<sup>b</sup> Clarinet - (2nd) B<sup>b</sup> Trumpet  
(1st) E<sup>b</sup> Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B<sup>b</sup> Clarinet - (3rd) B<sup>b</sup> Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E<sup>b</sup> Alto Saxophone - (1st) E<sup>b</sup> Horn  
(1st) Trombone / Baritone ♭  
(1st) B<sup>b</sup> Tenor Saxophone - (1st) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E<sup>b</sup> Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭  
(2nd) B<sup>b</sup> Tenor Saxophone - (2nd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭  
Bass Clarinet - (3rd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone - B<sup>b</sup> Bass ♯  
Baritone Saxophone - E<sup>b</sup> Bass

**Partitur / Direction / Score**  
**Piano / Organ / Keyboard (optional)**  
**1<sup>st</sup> Percussion (optional)**  
**2<sup>nd</sup> Percussion (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
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# Album Volume 2

## Adagio

**Tomaso Albinoni**  
(1671-1750)  
Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ  
Keyboard  
(optional)

*p*  
Snare Drum (Brushes)

1st Percussion  
(optional)

*p*  
Vibraphone

2nd Percussion  
(optional)

6

7

8

9

10

11

The score for measures 6-11 includes:

- Five vocal staves (1 in C to 5 in C) with asterisks at measure 9.
- Piano/Organ part with a triplet in measure 7.
- Snare Drum (Brushes) and Vibraphone parts.
- 1st and 2nd Percussion parts.

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug

EMR 5512

# Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and marked Andante with a tempo of ♩ = 100. The music is written for a full orchestra, including strings, woodwinds, brass, timpani, and Glockenspiel. The dynamic marking is *f* (forte) throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated above the staves.

Musical score for measures 6-11. The score continues from the previous page. The dynamic marking changes to *p* (piano) for measures 6-10, and returns to *f* (forte) for measure 11. The score is divided into six measures, with measure numbers 6 through 11 indicated above the staves.

# I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

- \* Start at the asterisk if no Piano / Percussions.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- \* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

# Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features five staves: two for the vocal line (Soprano and Alto), two for the piano (Right and Left Hand), and one for the percussion (Glockenspiel and Vibraphone). The tempo is marked as ♩ = 60. The dynamic is *mp*. Asterisks (\*) are placed above the vocal notes in measures 4 and 5, indicating where to start if no piano/percussion is used.

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

Musical score for measures 6-9. The score continues from the previous page, featuring the same five staves. The tempo and dynamic remain the same. The percussion part (Glockenspiel and Vibraphone) has a rhythmic pattern of eighth notes with rests.

# Fanfare - Rondeau


Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$  

1

2

3

4

5

Musical score for measures 1-5. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), Piano, Timpani, Snare drum, and Cymbals. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present throughout. The first measure is an introduction with a 2-beat rest.



6

7

8

9

10

11

Musical score for measures 6-11. It continues the arrangement with the same instruments and dynamics. The music features various rhythmic patterns and melodic lines across all parts.

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)